

FESTIVAL INTERNAZIONALE DEL CINEMA D'ARTE  
MILAN, SPAQZIO OBERDAN, 5-8/10/2016

**REGULATION**

**Art. 1** - The Organizing Committee of the Festival Internazionale del Cinema d'Arte organizes the 15<sup>th</sup> **Festival Internazionale del Cinema d'Arte**, with the aim of contributing to greater disclosure and affirmation of the values of Culture and Art through the language of film.

The Festival collects movies in which the different expressions of art describe a period, interpret an artist's world, show an artistic-aesthetic portrait; movies that show in their own style an undoubted artistic quality.

The Festival is open both to foreign and Italian producers, as well as cinema companies, associations and singles, and includes the following competitions:

• **CINEMA D'ARTE**

Open to works (biographies, documentaries, fiction, etc.) that talk about artists, artworks and movements, and reflect on the players, on the history and ideas of art.

• **ART LAB**

Open to works that "show" the different ways in which the audiovisual language becomes art, for the stylistic choices and techniques adopted. Will be selected those works that, regardless of the subject, show a specific attention to new film expressions and the presence of ideas that can represent a vision of the present and future of cinema.

• **ANIMATION**

Open to works in which the design, the graphic line, the sculpture, the materials come to life through a variety of techniques, becoming long and short animated films.

**The film for the competition must have been produced after 1/1/2013.**

**Art. 2** – Producers and directors may participate in the competition with one or more films.

**Art. 3** – The Festival will take place from 5 to 8 October 2016. The Festival Organizing Committee decides the projections program.

**Art. 4** – The Organizing Committee designates the artistic direction, only responsible for the admission in the competition and the Jury, only responsible for awarding or not the prizes to the films.

**Art. 5** – If suggested by the Jury, the Organizing Committee has the right to evaluate the correspondence between selected films and the category they have been selected for.

**Art. 6** – The films in competition will be judged by a Jury that may award the following prizes:

**CINEMA D'ARTE** – 1st prize

**ART LAB** - 1st prize

**ANIMAZIONE** - 1st prize

Jury's special prizes (optional)

The awards will be given during the awarding ceremony.

**Art. 7** - Videos sent to the Jury can not be withdrawn or replaced, except if the Organizing Committee thinks it is better not to keep them, in the interest of the Festival itself.

The application must be accompanied by pain of ineligibility in the competition:

-An unprotected copy of the film in digital format (MPEG4, H264).

-Technical and artistic sheet, filled and signed

-Synopsis of the film in Italian and English

-3 photos of the film 300 dpi, color and / or black and white with the rights for free to be included in promotional materials of the Festival and to be made available to the press.

Trailers are welcome.

**Art. 8** – The works for selection should be sent in digital format (MPEG4, H264) together with the entry form to:

[relazioni@festivalcinemadarte.it](mailto:relazioni@festivalcinemadarte.it)

or loaded on the platforms FILM FREEWAY or FESTHOME no later than 31/5/2016.

Will be omitted works without the data requested in the application form or contact information. All the works submitted to the selection are implicitly authorized for free for the screening during the festival.

**Art. 8.1** –Subtitles in Italian are mandatory.

**Art 9** – From 30/6/2016 the Organizing Secretary will communicate the result of the selection.

**Art. 10** - Insurance transport and delivery costs of foreign films are in charge to candidates.

**Art. 11** – The filmmaker and/or the film production authorise the publication of their data on the website and on the official catalogue and their circulation for the press and for cultural promotional purposes.

**Art. 12** – The filmmakers and/or productions allow the screening of the films, the diffusion (TV, on-line, cinema) of their films or pieces and the publication of the photos for promotional purposes of the Festival.

**Art. 13** The Festival Management informs that the material will not be returned. The films submitted for the selection will become part of the Festival Cinematheque, which collects all entries in the various editions of the Festival Internazionale del Cinema d'Arte and has as its goal the preservation and circulation of its film heritage. The circulation of works of the Cinematheque for commercial purposes is forbidden, with absolute prohibition of video playback as well as partial or total sale to third parties.

**Art. 14** - In order to take part in the Competition, candidates must agree completely to this regulation.

**Art. 15** - Possible cases and disputes, not covered by this regulation, are pertaining to the Festival Organizing Committee.

**Art. 16** – The Organizing Committee reserves the right to make, if necessary, any amendment to this regulation without prior notice.

associazione  
**FESTIVAL**  
INTERNAZIONALE DEL  
**CINEMA**

### ENTRY FORM

The registration to the selection is free.

To participate in the selection, please complete this registration form and send it with the required attachments to:

**Associazione Festival Internazionale del Cinema**  
[relazioni@festivalcinemadarte.it](mailto:relazioni@festivalcinemadarte.it)

### FILM

Title

Country and year of production

Director

Producer

Lenght

Language of the dialogues

Language of the subtitles

Is the film a preview?

### CONTEST

**CINEMA D'ARTE**

**ART LAB**

**ANIMAZIONE**

### CONTACT INFORMATION

Name and surname

Postal address

Telephone

E-mail

E-mail / 2

### DECLARATION

I agree to the Festival regulation.

I declare to be responsible for the film and to be the holder of the rights for the projection in Italy.

I declare to be responsible for the photographs sent and to be the holder of the rights for their vision in Italy.

I declare that this application form is considered as "release projection" as required by SIAE.

Date

Signature

Under Article 13 of Legislative Decree n.196 / 2003 we inform you that the personal data collected will be used only for the newsletter and for sending information and publicity material of the events handled by Teamitalia.

Deadline for application: **31/03/2016**

Registration will be valid only if completed with all the material requested in the notice.

associazione  
**FESTIVAL**  
INTERNAZIONALE DEL  
**CINEMA**

Via Zelasco 1 – 24122 Bergamo – Italia  
Tel. +39.035.237323 Fax +39.035.224686

[relazioni@festivalcinemadarte.it](mailto:relazioni@festivalcinemadarte.it) - [www.festivalcinemadarte.it](http://www.festivalcinemadarte.it)

General organization and press office

**teamitalia**

Via Zelasco 1 – 24122 Bergamo – Italia